Practice #2 Date:		
Practice Section	Time	Key Elements
EMPHASIS OF DAY:		- Drop your Hips
Movement (Stopping, Change direction)		- Chest up
		- Back Straights
		- Under control
		- Weight on the balls of your feet
Introduction:	2-5min	- review of last weeks session
Learning the basic skills		- goals: to stop and change direction
		under control
Warm-up:	5-10min	2 Foot Jump Stop:
- players in scatter formation	5-1011111	- player begins in ready position,
- players run on spot		moves forward lowering their body
- On whistle, players execute a 2 foot jump stop		- land on 2 feet simultaneously,
- repeat with running faster on the spot		shoulder width apart
- Repeat, 3 steps with stride stop		Stride Stop:
- Repeat with players running around the gym, on		- player moves forward, body lowers
single whistle come to a jump stop, on double whistle		- feet land one after the other, slightly
come to a stride stop		staggered
		- foot the touches down 1 st is your
		pivot foot
		** land light on your feet
Dribbling: Stationary Ball Handling	5-10min	
- players in a scatter formation with the ball facing the	0 1011111	- look like an athlete
coach, mirror what the coach is doing		- Stay low
- Ball Slaps		- head up
- Finger tip control, different heights (ie: chest, waist,		- finger tips
ankles, above head)		
- Body circle, Around your head, waist, knee circles,		
ankles, figure 8's		
- Crab Dribble		
- Push-pull dribble		
- Single hand X-overs		
- X-overs		
- spider dribble		
- Repeat having players use both hands		
- Advanced players may close their eyes		
Water break	2-3min	
Teach 3 D's	2-3min	
Emphasis athletic stance		1. Drop your Hips
		2. Dip your shoulder
		3. Stretch your D ribble
Full Court Ball Handling	5-10min	Teach 3 D's
- Have the players get into groups of 2 and space out	2 1011111	
along the sideline		1. D rop your Hips
- Make a dribble move at 3 different spots on the court		
1		2. Dip your shoulder
- Once the player gets to the opposite sideline have		3. Stretch your D ribble
them come to a <i>JUMP STOP</i> , pivot and come back		
repeating the same dribble moves on the way back.		
- Push dribble (R. and L. hand)		
- Hesitation and go (R. and L. hand)		
- Inside out (R. and L. hand)		
- Crossover		
** Repeat each move 2X		
Full Court Moves on the Move	10-	Emphasis: Keep your head up, eyes up
- Players lineup on the baseline underneath the basket	15min	and remember the 3D's
on the right side of the hoop	1,511111	- Finish each circuit with a lay-up
- Use both hoops. The 2 nd player goes once the 1 st		i mon cach cheant whith a hay-up
- Use both hoops. The 2 nd player goes once the 1 st		

also successful to held so and		
player gets to half court		
- Do a breakdown move on 3 spots on the court, the		
elbow, ¹ / ₂ court, and opposite elbow		
- Push dribble (R. hand)		
- Hesitation and go (R. hand)		
- Inside out (R. hand)		
- Crossover		
* Repeat each move continuously for 1 minute then		
progress to the next one		
** Repeat the same moves on the other side (L. Hand)		
Water break	2-3min	
Scrimmage	5-10min	- ball movement
- 4-on-4		- quick passes
Debrief and Cool down	2-3min	- Athletic Stance
		- Drop your Hips
		- Chest up
		- Back Straight
		- land soft, under control
		- Team Cheer !
THOUGHT OF DAY - Create a positive learni	ng enviro	
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