Practice #12 Date:

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Practice Section	Time	Key Elements
EMPHASIS OF DAY:		- Athletic Stance
Skip Passes/Push passes		- Show a target
Skip i usses/i usii pusses		- Eyes on the ball
		- crisp passes
Introduction:	2-3min	- review of the 1 st half of the season
Learning the basic skills – Skip Passes/Push passes	2-311111	- Goals: Set new goals as a team,
Learning the basic skitts – skip Fasses/Fush passes		
		continue to learn, get better and
		focus on the individual skills
10 pass Series	5-10min	
- Players partner up		
- Players line up in 2 lines across the gym		- Athletic Stance
approximately 10-15ft. apart facing each other		- Eyes up
- Start with 1 basketball per group		- Show a target
- After each catch the player sweeps the ball below		- Crisp passes
their knees then makes the pass		
1		
Progression:		
1. Right Hand push pass		
2. Left Hand push pass		
3. Right Hand wrap pass		
4. Left Hand wrap pass		
5. Right hand to Left hand (1 hand passing)		
6. Overhead skip passes (1 ball only, back the line-up		
5ft.)		
- Add 2 basketballs, players pass simultaneously		
- Add 2 basketbans, players pass simultaneously		
** Complete each pass a minimum 20x's		
Kiwi Shooting	10-15min	
- Use both hoops	10 10111111	
- players are in 2 lines at each hoop, line up on the		Passer:
wings (outside the 3) facing the hoop		- Push passes with outside hand
- player in the passing line waits in triple threat		- Sharp quick passes
position		- pass from triple threat position
- player on the wing blasts their cut to the middle of		- pass from triple tiffeat position
the foul line		Charten
		Shooter:
- Ball in the air, feet in the air		- finish high and soft on the
- Inside pivot when catching the ball		backboard
- After offensive player shoots the ball, the passer		- be in an athletic stance when you
becomes the shooter, it's continuous		sweep the ball
		- stretch the dribble on your way to
Progression:		the hoop
- receiving the pass, the player sweeps the ball low		- be under control when you shoot
and below their knees and attacks the hoop going the		your jumper, not off balance
opposite direction as the pass.		
1. Take 2 or 3 dribbles and jump stop for a lay-up		
2. Take 2 or 3 dribbles and go off of 1 foot for a		
regular lay-up		
3. Take 2 dribbles and shoot a jump shot		
- from triple threat player shoots the ball using		
"BEEEF" mechanics		
4. Take 1 dribble and shoot a jump shot		
- hold follow through until ball hits the ground		
- passer becomes the shooter, shooter goes to the end		
of the passing line.		
5. Catch and shoot from the foul line		
* complete each move 3-5 times then move on to the		

next finish		
Water break	2-3min	
Kiwi Shooting - Skip Passes	10-15min	
- Use both hoops		
- players are in 2 lines at each hoop, line up on the		Passer:
wings (outside the 3) facing the hoop		- skip passes (ball above head)
- player in the passing line waits in triple threat		- Sharp quick passes
position		- pass from triple threat position
- player on the wing SKIPS the ball (ball above your		
head, sharp crisp pass to opposite wing)		Shooter:
- Ball in the air, feet in the air		- be in an athletic stance when you
- After offensive player shoots the ball, the passer		sweep the ball
becomes the shooter, it's continuous		- stretch the dribble on your way to
		the hoop
Progression:		- be under control when you shoot
- receiving the pass, the player sweeps the ball low		your jumper, not off balance
and below their knees and attacks the hoop going		- be ready to catch and shoot
towards the baseline		or round to cuton und shoot
1. Take 2 dribbles and shoot a jump shot		
- from triple threat player shoots the ball using		
"BEEEF" mechanics		
2. Take 1 dribble and shoot a jump shot		
- hold follow through until ball hits the ground		
- passer becomes the shooter, shooter goes to the end		
of the passing line.		
3. Drift to the corner (12-15ft.) Catch and shoot from		
corner.		
4. Catch and shoot from the wing		
* complete each move 3-5 times then move on to the		
next finish		
** All passes are skip passes		
The pubble and only pubble		
1-on-1 from the top of the Key	5-10min	
- Players start in same formation as the Kiwi Shooting		
- Defensive player starts in a denial stance on the wing		
- Offensive player blasts their cut from the wing to the		- catch the ball in an athletic stance
top of the key		- stretch the dribble
- Defensive player allows the catch on the top.		- attack the defensive player
- Once the Offensive player catches the ball it		- NO wasted dribbles
becomes "Live"		Tro wasted directes
Progression:		
- 4 dribble max		
- 3 dribble max		
- 1 shot only		
- rebounds are live		
Rotation:		
- Offence to Defense, Defense off and goes to the end		
of the passing line		
- Passing line goes to the end of the offensive line in		
the corner		
Water break	2-3min	
Scrimmage: 3-on-3 Continuous	5-10min	
- same as 2-on-2, add another player to the baseline		
corner, make the 3 rd line the "outlet" line.		- pressure the ball defensively
- Players line up in 2 lines from the foul line extended		- spacing
at each hoop (6 lines in total)		- push the ball
- Players at the 3 lines at each hoop are one team		- play under control
- Players on offence start with the ball going on		- See your man and see the ball
offence, once a shot goes up or there is a change of		a se year area and bee the out
possession, they quickly hustle back on defense.		
possession, mey quiekty mustic back on detense.	I	

- After the change of possession they outlet to the next person in line, the 3 players then attack offensively Repeat continuously, offence to defense the defense off. ** play games up to 5			
Debrief and Cool down	2-3min	Emphasis: - Athletic Stance - Eyes up - Show a target - Crisp passes - Be aggressive! - Team Cheer!	
THOUGHT OF DAY - Be crisp with your passes. Good passes lead to good shots!			

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