Date:

| Practice Section | Time | Key Elements |
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| EMPHASIS OF DAY: <br> Skip Passes/Push passes |  | - Athletic Stance <br> - Show a target <br> - Eyes on the ball <br> - crisp passes |
| Introduction: <br> Learning the basic skills - Skip Passes/Push passes | 2-3min | - review of the $1^{\text {st }}$ half of the season <br> - Goals: Set new goals as a team, continue to learn, get better and focus on the individual skills |
| 10 pass Series <br> - Players partner up <br> - Players line up in 2 lines across the gym approximately $10-15 \mathrm{ft}$. apart facing each other <br> - Start with 1 basketball per group <br> - After each catch the player sweeps the ball below their knees then makes the pass <br> Progression: <br> 1. Right Hand push pass <br> 2. Left Hand push pass <br> 3. Right Hand wrap pass <br> 4. Left Hand wrap pass <br> 5. Right hand to Left hand (1 hand passing) <br> 6. Overhead skip passes (1 ball only, back the line-up 5ft.) <br> - Add 2 basketballs, players pass simultaneously <br> ** Complete each pass a minimum 20x's | 5-10min | - Athletic Stance <br> - Eyes up <br> - Show a target <br> - Crisp passes |
| Kiwi Shooting <br> - Use both hoops <br> - players are in 2 lines at each hoop, line up on the wings (outside the 3 ) facing the hoop <br> - player in the passing line waits in triple threat position <br> - player on the wing blasts their cut to the middle of the foul line <br> - Ball in the air, feet in the air <br> - Inside pivot when catching the ball <br> - After offensive player shoots the ball, the passer becomes the shooter, it's continuous <br> Progression: <br> - receiving the pass, the player sweeps the ball low and below their knees and attacks the hoop going the opposite direction as the pass. <br> 1. Take 2 or 3 dribbles and jump stop for a lay-up <br> 2. Take 2 or 3 dribbles and go off of 1 foot for a regular lay-up <br> 3. Take 2 dribbles and shoot a jump shot <br> - from triple threat player shoots the ball using <br> "BEEEF" mechanics <br> 4. Take 1 dribble and shoot a jump shot <br> - hold follow through until ball hits the ground <br> - passer becomes the shooter, shooter goes to the end of the passing line. <br> 5. Catch and shoot from the foul line <br> * complete each move 3-5 times then move on to the | 10-15min | Passer: <br> - Push passes with outside hand <br> - Sharp quick passes <br> - pass from triple threat position <br> Shooter: <br> - finish high and soft on the backboard <br> - be in an athletic stance when you sweep the ball <br> - stretch the dribble on your way to the hoop - be under control when you shoot your jumper, not off balance |


| next finish |  |  |
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| Water break <br> Kiwi Shooting - Skip Passes <br> - Use both hoops <br> - players are in 2 lines at each hoop, line up on the wings (outside the 3 ) facing the hoop <br> - player in the passing line waits in triple threat position <br> - player on the wing SKIPS the ball (ball above your head, sharp crisp pass to opposite wing) <br> - Ball in the air, feet in the air <br> - After offensive player shoots the ball, the passer becomes the shooter, it's continuous <br> Progression: <br> - receiving the pass, the player sweeps the ball low and below their knees and attacks the hoop going towards the baseline <br> 1. Take 2 dribbles and shoot a jump shot <br> - from triple threat player shoots the ball using <br> "BEEEF" mechanics <br> 2. Take 1 dribble and shoot a jump shot <br> - hold follow through until ball hits the ground <br> - passer becomes the shooter, shooter goes to the end of the passing line. <br> 3. Drift to the corner (12-15ft.) Catch and shoot from corner. <br> 4. Catch and shoot from the wing <br> * complete each move 3-5 times then move on to the next finish <br> ** All passes are skip passes | $\frac{2-3 \mathrm{~min}}{10-15 \mathrm{~min}}$ | Passer: <br> - skip passes (ball above head) <br> - Sharp quick passes <br> - pass from triple threat position <br> Shooter: <br> - be in an athletic stance when you sweep the ball <br> - stretch the dribble on your way to the hoop <br> - be under control when you shoot your jumper, not off balance - be ready to catch and shoot |
| 1-on-1 from the top of the Key <br> - Players start in same formation as the Kiwi Shooting <br> - Defensive player starts in a denial stance on the wing <br> - Offensive player blasts their cut from the wing to the top of the key <br> - Defensive player allows the catch on the top. <br> - Once the Offensive player catches the ball it becomes "Live" <br> Progression: <br> - 4 dribble max <br> - 3 dribble max <br> - 1 shot only <br> - rebounds are live <br> Rotation: <br> - Offence to Defense, Defense off and goes to the end of the passing line <br> - Passing line goes to the end of the offensive line in the corner | 5-10min | - catch the ball in an athletic stance <br> - stretch the dribble <br> - attack the defensive player <br> - NO wasted dribbles |
| Water break | 2-3min |  |
| Scrimmage: 3-on-3 Continuous - same as 2 -on-2, add another player to the baseline corner, make the $3{ }^{\text {rd }}$ line the "outlet" line. <br> - Players line up in 2 lines from the foul line extended at each hoop (6 lines in total) <br> - Players at the 3 lines at each hoop are one team <br> - Players on offence start with the ball going on offence, once a shot goes up or there is a change of possession, they quickly hustle back on defense. | 5-10min | - pressure the ball defensively <br> - spacing <br> - push the ball <br> - play under control <br> - See your man and see the ball |


| - After the change of possession they outlet to the next person in line, the 3 players then attack offensively. <br> - Repeat continuously, offence to defense the defense off. <br> play games up to 5 |  |  |
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| Debrief and Cool down | 2-3min | Emphasis: <br> - Athletic Stance <br> - Eyes up <br> - Show a target <br> - Crisp passes <br> - Be aggressive! <br> - Team Cheer! |

