Practice #13		Date:
Practice Section	Time	Key Elements
EMPHASIS OF DAY:		- Athletic Stance
Passing		- Show a target
		- Eyes on the ball
		- crisp passes
Introduction:	2-3min	- review importance of passing
Learning the basic skills –Passes		- Goals: perfect passes
Stationary Ball Handling (2 Balls per group)	5-10min	
- players get into groups of 3, single file on the		
sideline. 5-8ft of space b/w each other		- Athletic Stance
Progression:		- Eyes up
1. 1 <sup>st</sup> row R. hand push dribble, 2 <sup>nd</sup> row L. hand push		- POUND the dribble!
dribble. 3 <sup>rd</sup> row break		
2. 1 <sup>st</sup> row R. hand X-over, 2 <sup>nd</sup> row L. hand X-over		
3. 1 <sup>st</sup> row R. hand push-pull, 2 <sup>nd</sup> row L. hand push-pull		
4. 1 <sup>st</sup> row R. foot forward, X-over b/w legs, 2 <sup>nd</sup> row L.		
foot forward, X-over between leg		
* Each station is a 20sec interval then switch		
<b>2 ball dribbling</b> (stay in same groups as above)	5-10min	
- stationary: push dribble/Alternating/Windshield		- Athletic Stance
wipers/high and low		- Eyes up
- full-court: Same as above, sideline to sideline		- POUND the dribble!
* down forwards and back backwards		
Water break	2-3min	
Stationary Shooting	10min	Shot Ready – legs bent, show a
- Use both hoops, players are in lines at the elbows.	TOIIIII	target, inside foot is closet to hoop,
There is one passer in the corner, 3pt. line extended		step 1-2 into your shot
- Balls are in each line, shooter passes to the corner,		step 1-2 into your shot
then becomes "shot ready". Passer hits the shooter for		- hold your follow through
their shot.		- nota your tonow unough
- Shooter gets rebound and alternates sides		
- switch the passer every 6-8 shot attempts		
Kiwi Shooting	10-15min	- Ball in the air, feet in the air
	10-15min	- Ball in the air, leet in the air
- Use both hoops, players are in 2 lines at each hoop,		
line up on the wings (outside the 3) facing the hoop		- Sharp quick passes
- player on the wing blasts their cut to the middle of		- pass from triple threat position
the foul line		
- After offensive player shoots the ball, the passer		
becomes the shooter, it's continuous		
Progression:		
- Catch and shoot from the foul line		
- 1 dribble jumpers from foul line		
- 1 dribble step back jumpers		
* 1 <sup>st</sup> person to make 5 (non-winners 5 pushups)	<b>.</b>	
Water break	2-3min	
Scrimmage: 5-on-5	5-10min	- spacing
		- push the ball
Debrief and Cool down	2-3min	Emphasis:
		- Athletic Stance
		- Crisp passes
		- Team Cheer!
THOUGHT OF DAY - "Practice does not make	e perfect. C	Only perfect practice makes
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